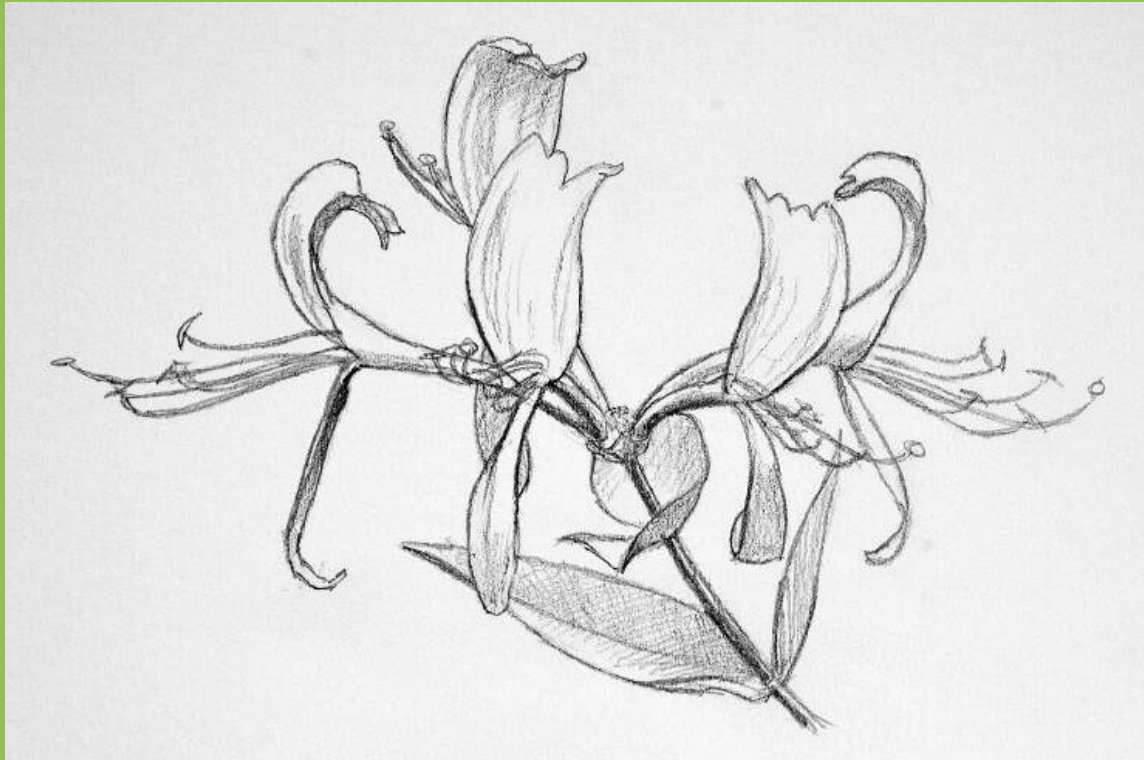


# **How To Draw Flowers**



**A brief guide  
by Michael Terry**

Michael Terry  
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**Welcome to [www.performingpencil.com](http://www.performingpencil.com)**  
**the site dedicated to drawing.**

## **So let's get going on how to draw flowers.**

Flowers are such a beautiful subject to draw and as an added bonus they don't move!

You can either draw them indoors from a vase, in the garden or out in the country side, if you do the latter please don't pick them.

Just treat drawing flowers as you would any thing else, start with the overall shape and progress as shown here refining and adding more and more detail.

There is so much to draw here so much to observe and capture.

First chose a **soft drawing pencil like a 4B or 8B** and get a **soft putty eraser** rather than a conventional eraser and a good quality **drawing pad**, these will help in achieving the results you are after.

For the most part being able to draw something is down to careful observation, take time to study what you wish to draw. Look at it's proportions, how big is one part to another, find a part of it that you can compare to the rest . Also look for how things relate to each other, see say where a petal ends and see where it lines up with on another petal or leaf this will help you to get things looking right.

First get the main shapes right. Don't be fazed by all the detail like petals, stems, leaves etc. Look for the big shapes like I have shown here, everything else hangs on getting this stage right. It doesn't matter how amazing you have done all the detail, if the proportions are wrong it just wont look right. If you drew a giraffe with every marking and detail but with a very short neck, it just wouldn't look like a giraffe!

Now you have worked out the proportions you can start adding the rough shapes of petals and leaves etc.

Once all of this looks right you are free to get into the detail and shading which will give it a more three dimensional appearance.

You can relax now as you know that when you have finished it will look right and not like the giraffe!

What I am going to show you now is how to start and work through to a finished drawing.

## How to get started.

Start by getting the overall shape of the flower. Make sure you sketch lightly as you will want to remove any unwanted lines later. Here I would like to mention a very useful tool for getting proportions right, its called the '**Proportion Measure**' and is included within the full eBook.

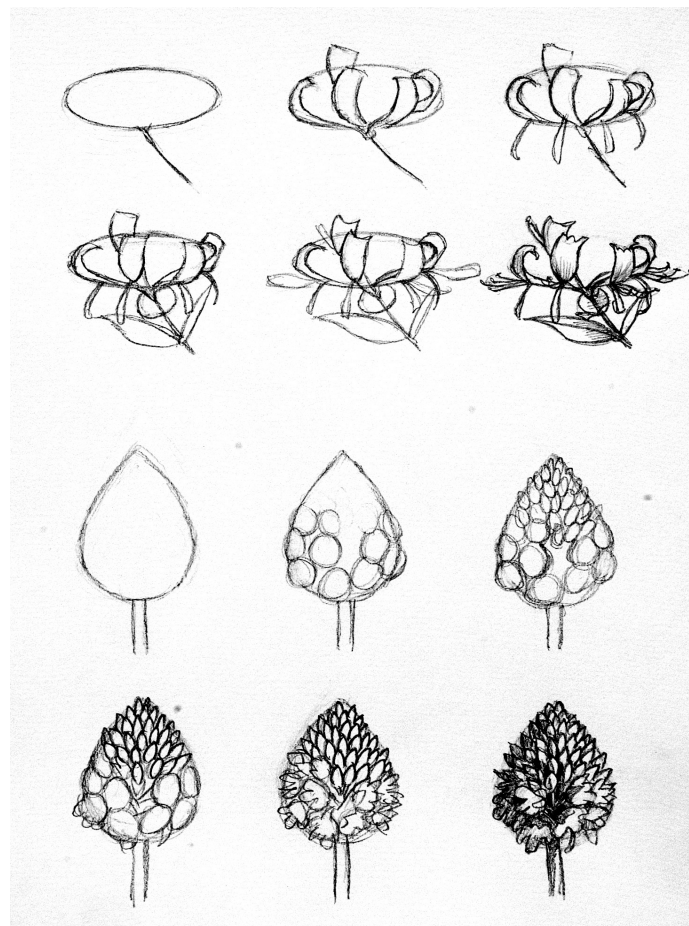
To continue next sketch in the petals once you are satisfied that all these are in proportion you can start defining there shape.

Next you can start on the detail but before you do so you can erase any unwanted lines, other wise it will be difficult once all the details are in place.

Now you can render in some shading, this will give it a more three dimensional appearance.

## Now I want to show you the different stages of producing a drawing.

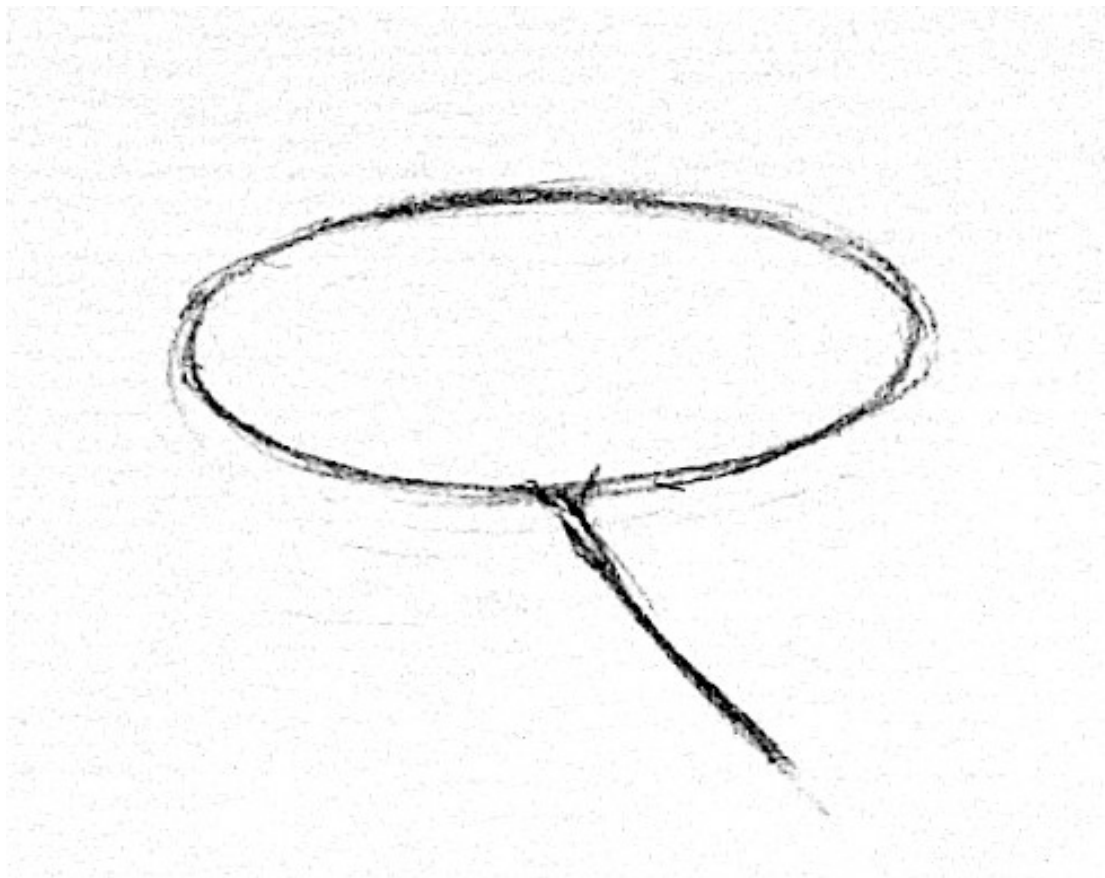
First here is an overview of the process.



# The first example is a honeysuckle flower.

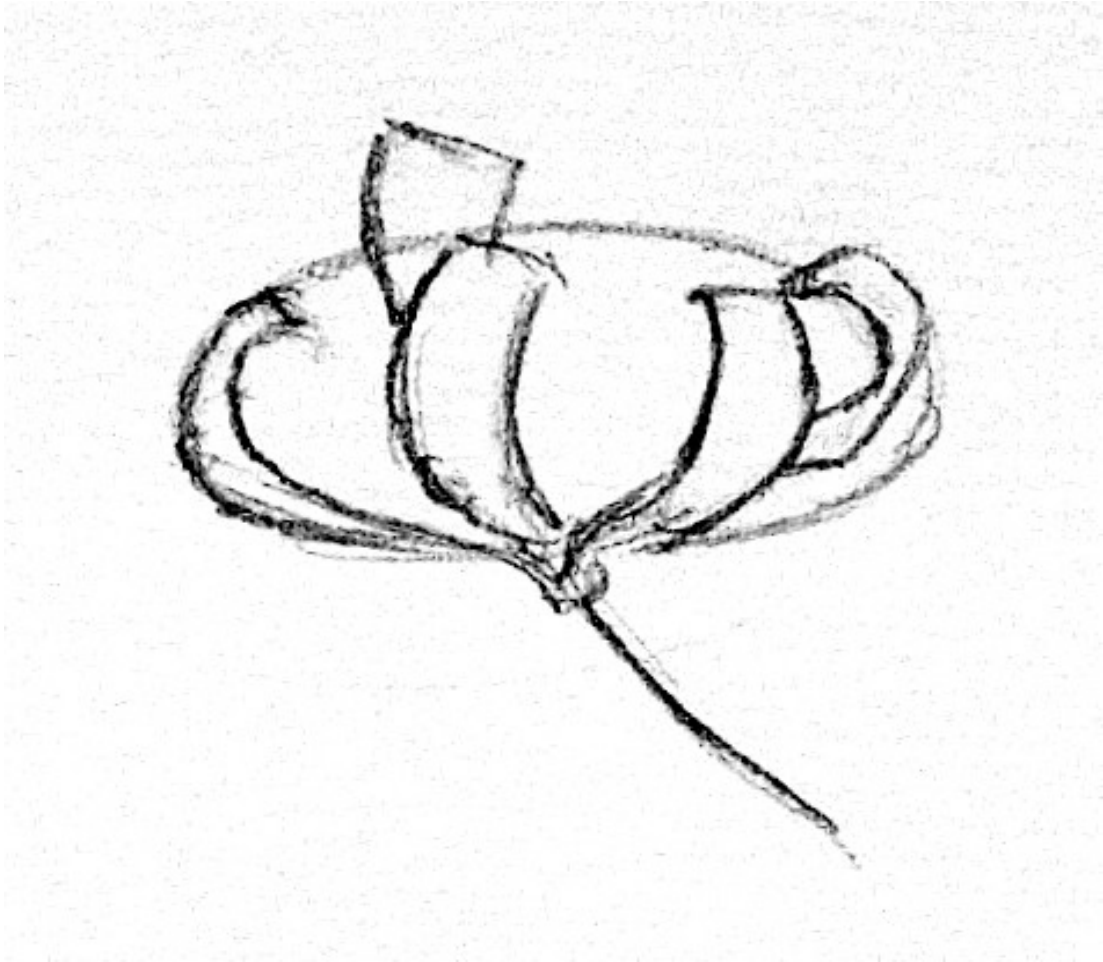
## Stage One

At first capture the overall shape of the flower, I have included the stem.



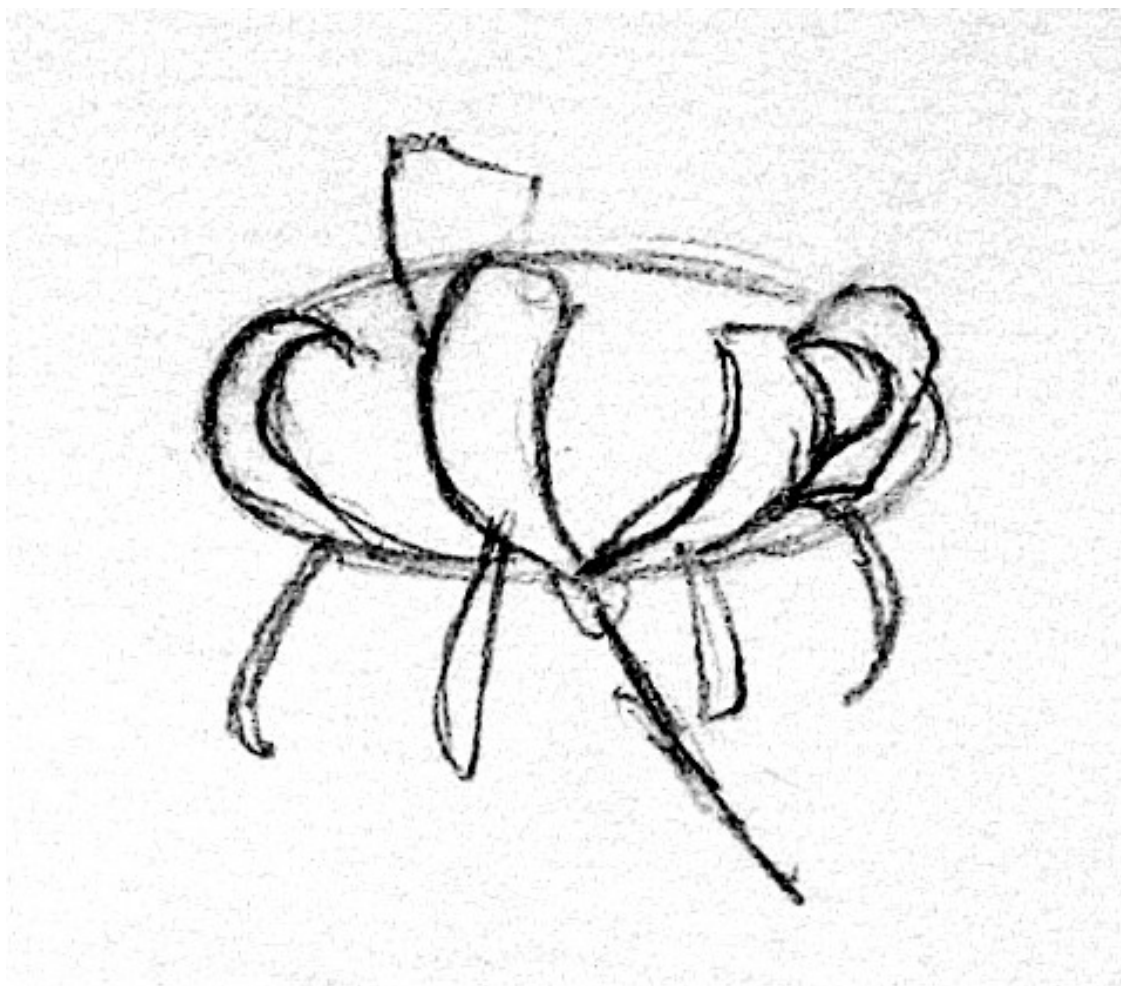
## Stage Two

Next start adding the petals, measure one part against another to get the proportions right.



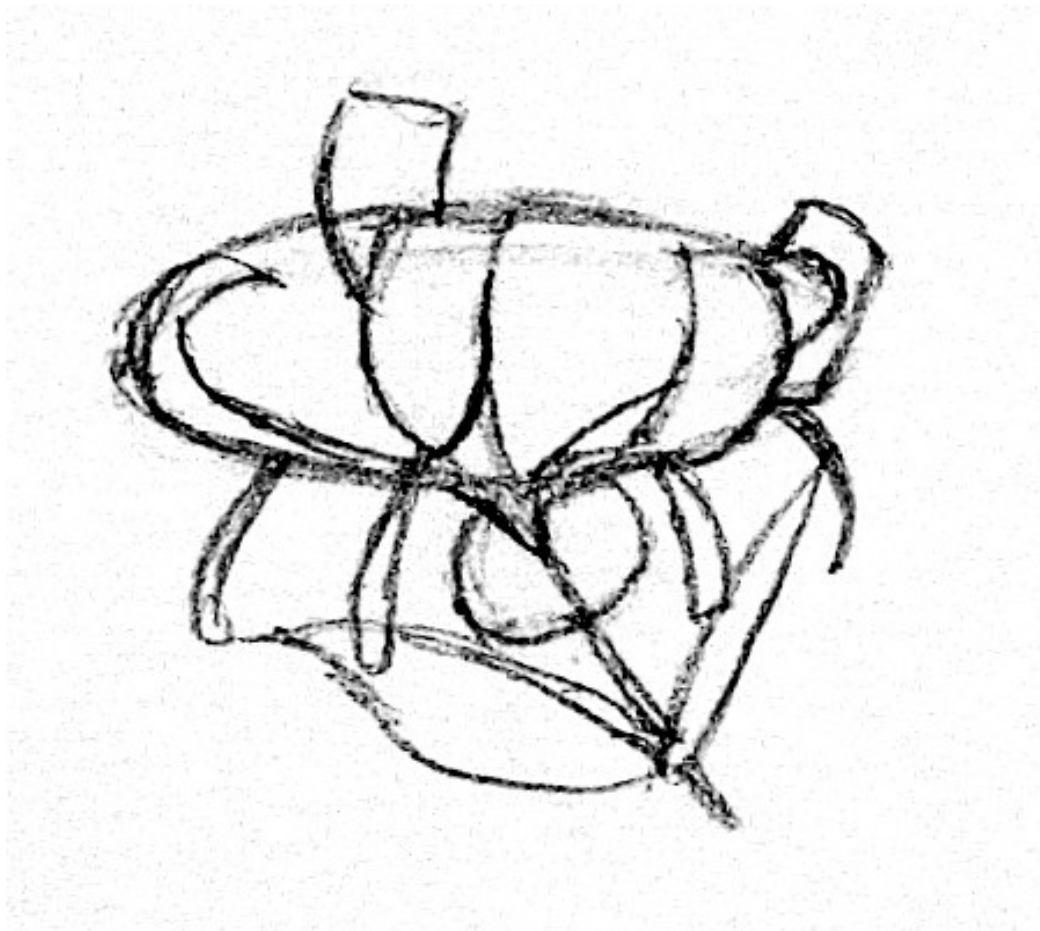
### **Stage Three**

Now I have added the lower parts of the petals.



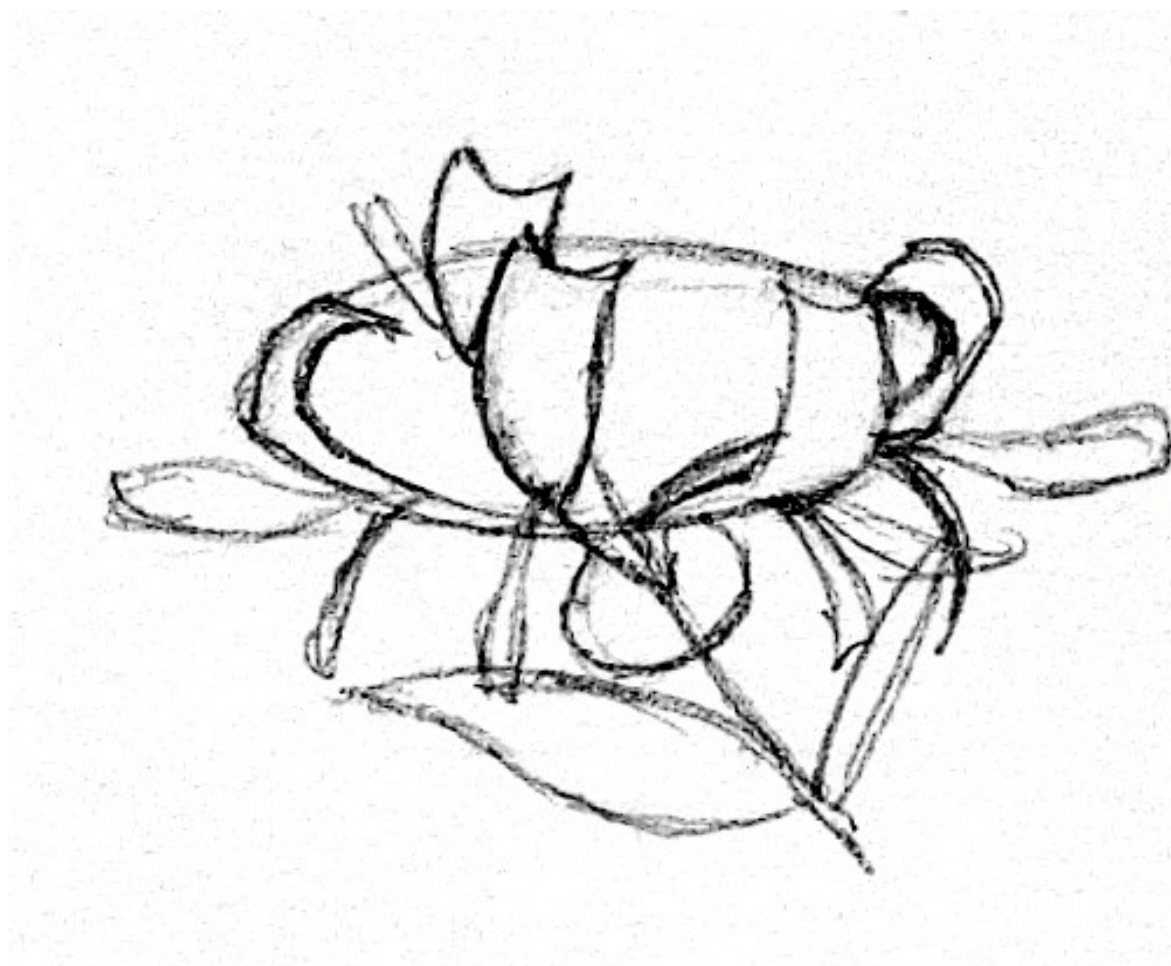
### **Stage Four**

Here I have added the leaves on the stem and detail to the flowers.



## Stage Five

I have now added the overall shape of the stamen to the flowers.





## Stage Six

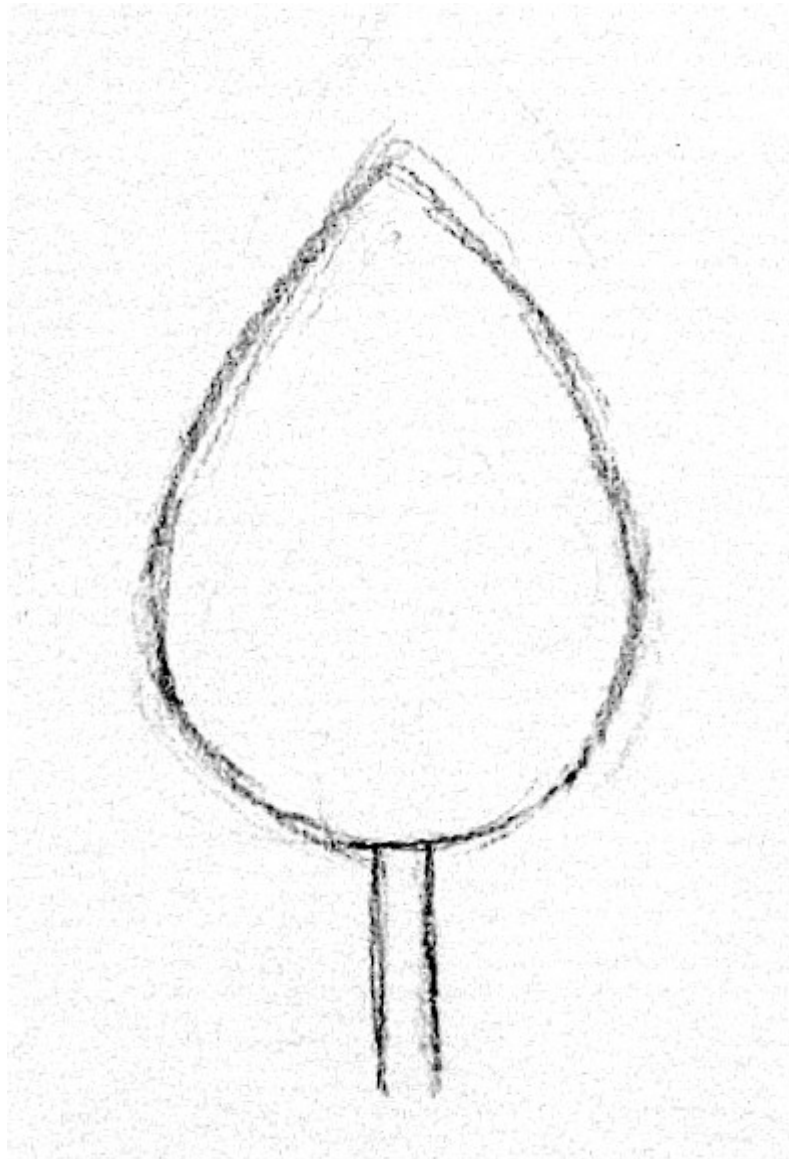
And here is the finished drawing. I have rubbed out any lines that I don't want, added the stamen and some shading.



**Now I shall draw a pyramidal orchid to reinforce the principles.**

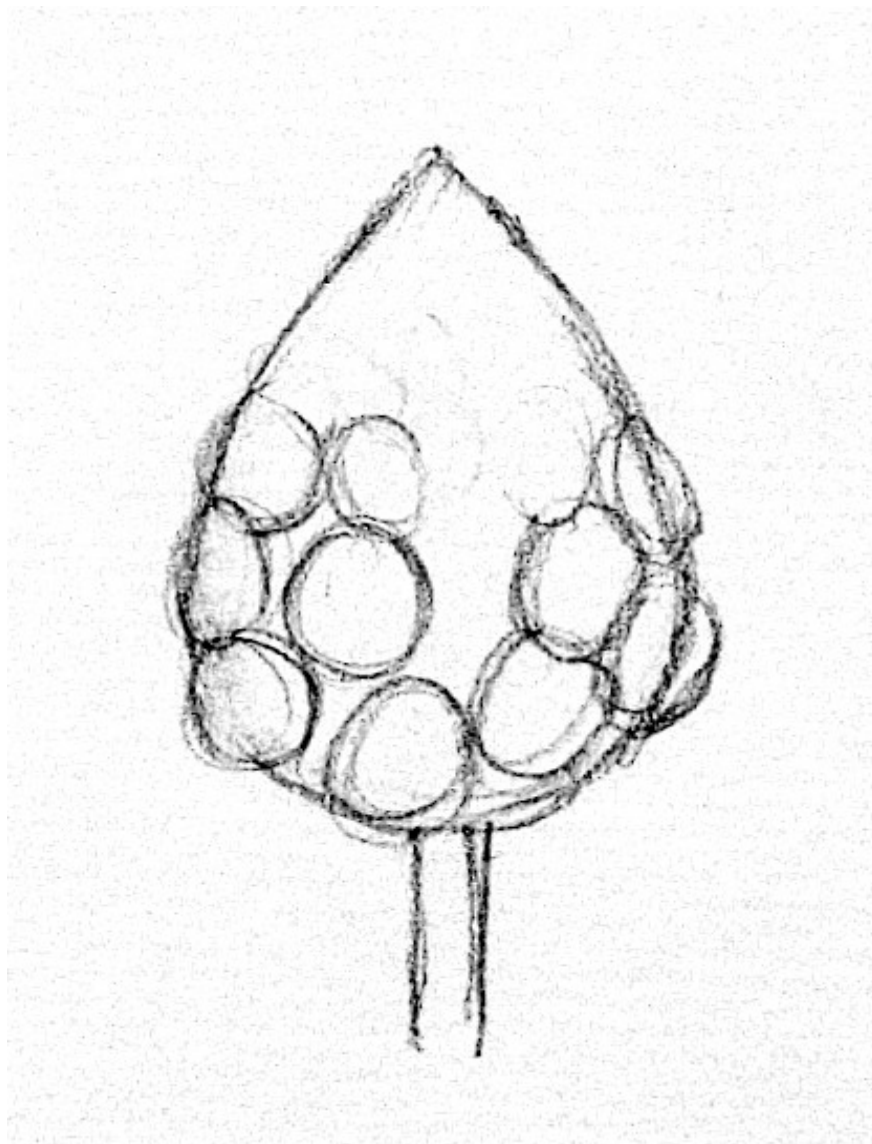
**Stage One**

I have drawn the overall shape and stem.



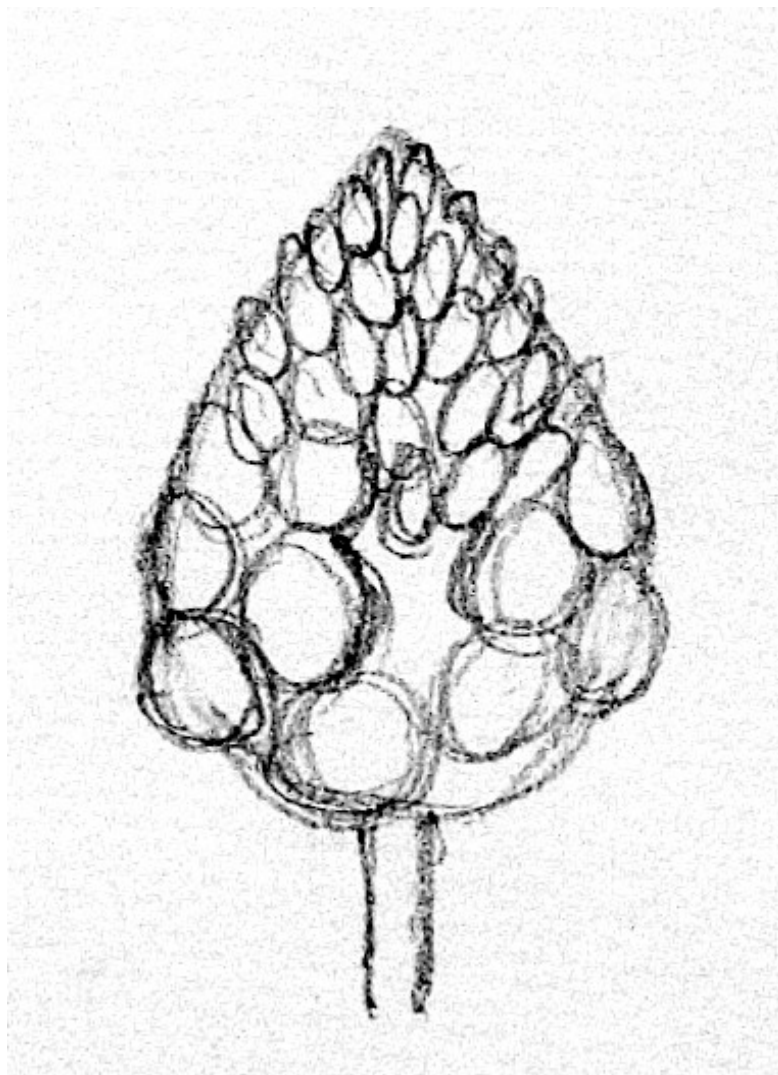
## Stage Two

Now I have started to roughly sketch in where the flowers will be.



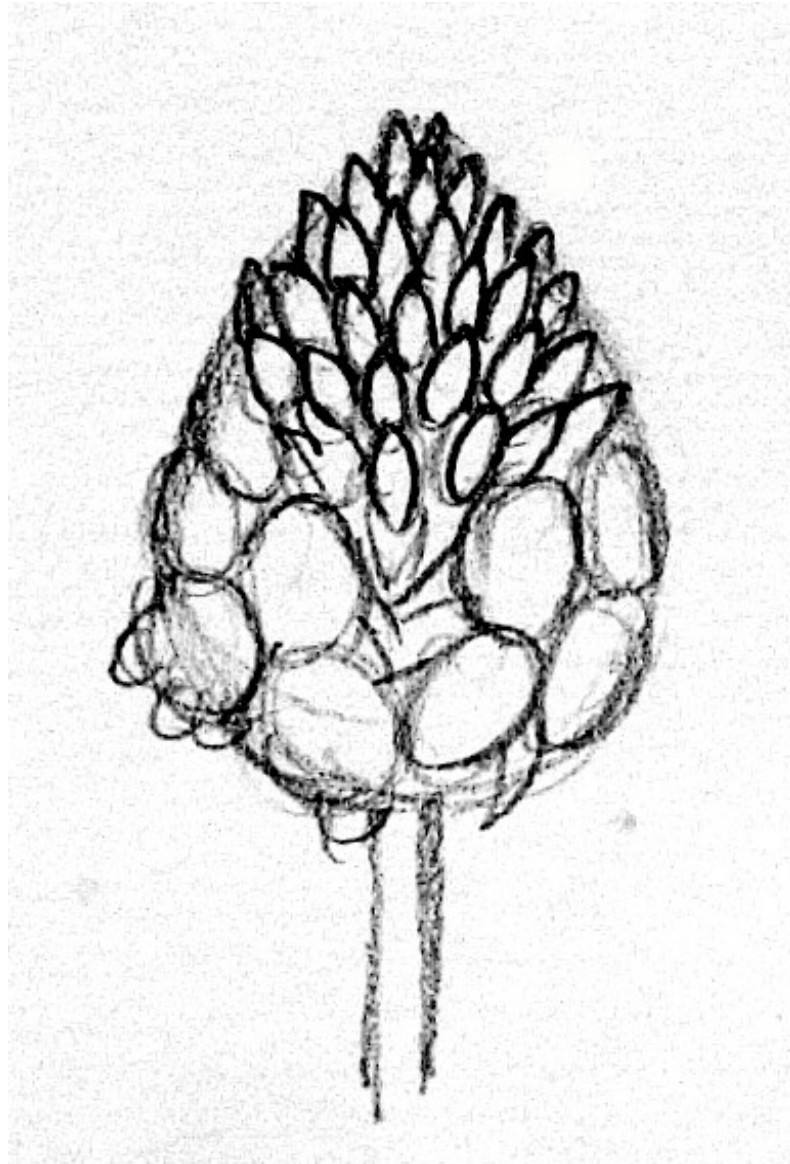
### Stage Three

I have continued to add the flowers.



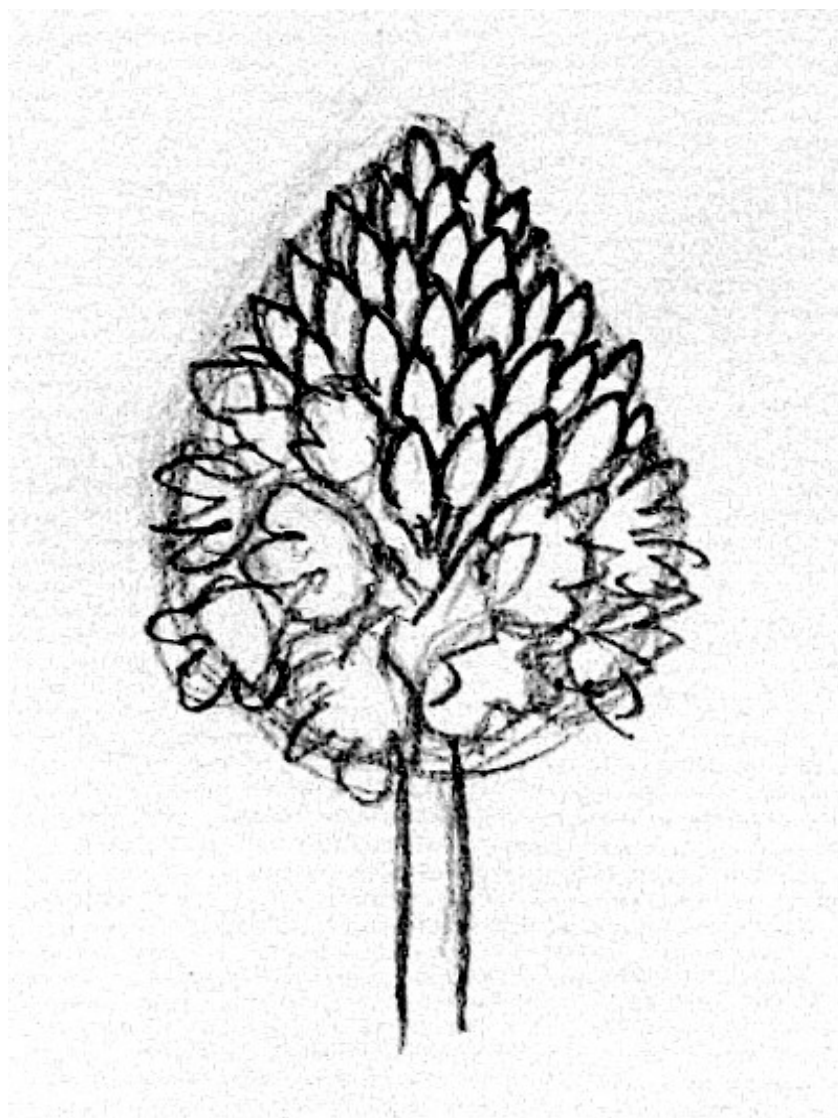
## Stage Four

Now I have started to add detail to the flowers.



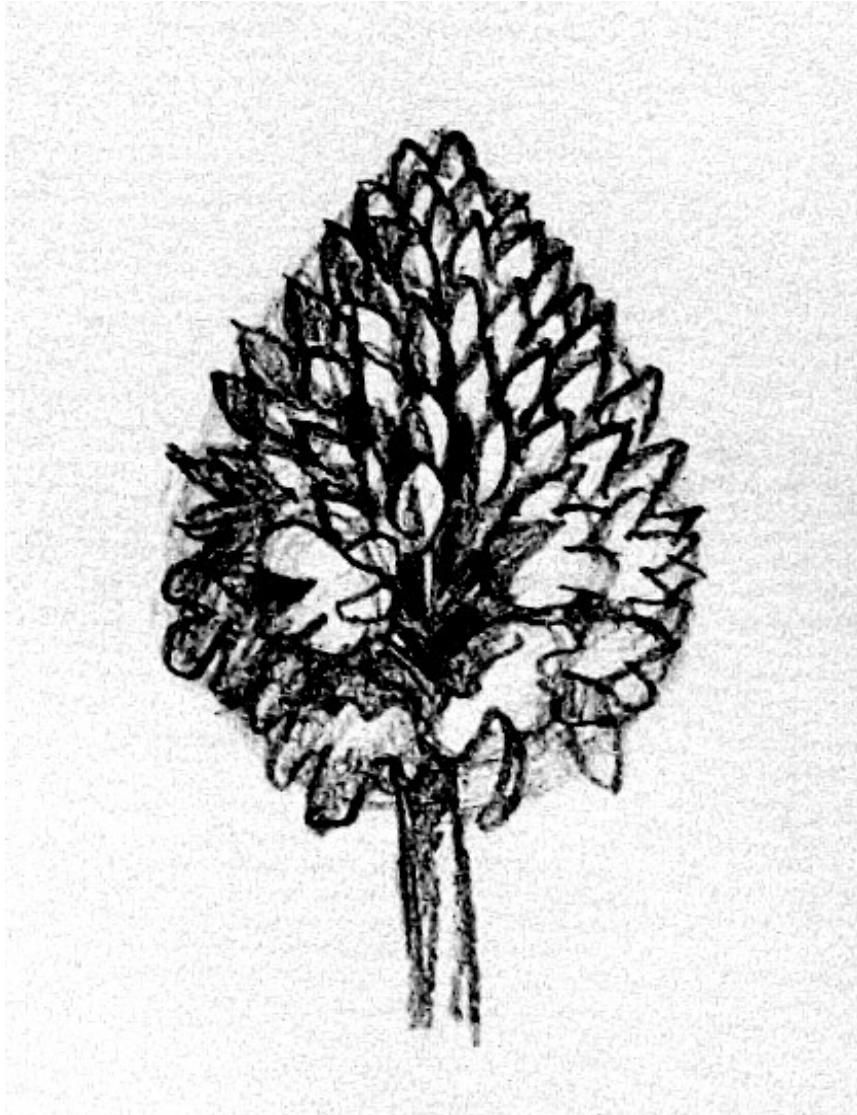
## Stage Five

Adding more detail to the flowers.



## Stage Six

The finished drawing, all the detail I want on the drawing has been added and I have also added shading to give it depth.



One thing to remember, this is just a sketch not a finished piece that is going into the Royal Academy Summer Exhibition! Just relax it doesn't matter if you make mistakes, just learn from them and enjoy your self!

*Don't forget drawing is a big adventure with a great ending!*

## Further Help.

I hope you have enjoyed this eBook sample and have found it helpful in developing your drawing skills, if so then why not get hold of the complete book which is full of helpful advise on drawing. What I have given you in this sample is only a basic guide, there is a lot more in the full eBook which will help you to produce a drawing you will be happy with. Below are the subjects covered within the book.

As I said at the beginning I have also included an invaluable tool that will go a long way in helping you to achieve the results you are looking for in your drawings. I have called this tool the '**Proportion Measure**' and I think you will find this indispensable.

The eBook '**How to Draw Flowers**' has a great deal more within it to help you draw better.

Here are the subjects covered.

**Familiarizing yourself with the subject.**

**How much to draw.**

**How to hold and use a pencil or pastel.**

**Measuring proportions.**

**Drawing through the subject.**

**Negative space.**

**Shading to show form and depth.**

**Perspective.**

**Step by step guide on how to draw a bramble flower.**

Here I will go through the stages of a drawing which will further help you to understand the process.

And also the invaluable '**Proportion Measure**' tool.

Go to [www.performingpencil.com](http://www.performingpencil.com) to obtain this or one of the other eBooks available.



**Here are some photos to draw from.**



Bindweed



Pyramidal Orchid





Poppies

# Wildmonths

If you want to go even further in your development there are courses available at **Wildmonths.com** These provide projects for you to work on and also if you wish personal feedback and help with your work.

There is also a forum and gallery to show your work on.

So go and have a look at **Wildmonths.com**, apart from the courses available there is a wealth of information on wildlife together with my wildlife diary which include many of my photos taken in the field. A deeper understanding of wildlife can only help in your drawing.

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